



Academy of Fine Arts Presents

BHARATANATYAM
Varangdram



OF ANANNYA, ANOUSHKA & IRA

on Saturday, 4th June 2022, 11:00 am
at Dr.Kashinath Ghanekar Natyagruha, Thane (W) 400610

Anannya, Rashmi and Madhu Kumar
Anoushka, Sharmishtha and Prasad Bade
Ira, Archana and Rajesh Ananthkrishnan

cordially invite you and your family to grace the occasion and bless the girls.

MARGAM

Item	Ragam	Talam
Sarada Kavutvam	Valachi	Misra Chapu
Jatiswaram	Saraswati	Rupakam
Mahakali Keerthanam	Gowla	Aadi
Varnam	Hindolam	Aadi
INTERVAL		
Ananda Nadamaduvar	Poorvi Kalyani	Rupakam
Nagumomu	Aberi	Aadi
Tillana	Basant Bahar	Aadi
Abhang-Abeer Gulal	Bhoop	Aadi
MANGALAM		



Anannya , Anoushka and Ira's journey of Bharatanatyam began in their early childhood, when they enrolled at The Sanskriti Academy of Fine Arts.

They are deeply indebted to their Acharyas, Smt. Asha Sunilkumar, Smt. Keerthana Ravi and Smt. Trupti Thakar for enriching their lives with the Bharatanatyam art form.

Now, this journey culminates with an Arangetram, a long standing dream, that has been possible only with the expert mentorship of Smt. Asha Sunilkumar and Smt. Keerthana Ravi.

Anannya has won the Sanskriti Yogya Puraskar for 3 consecutive years. She attributes this success to her Gurus, the opportunities that Sanskriti gave her to perform at temples and dance festivals, and to watch doyens of the art form on stage .

Anannya is a student of Smt. Sulochanadevi Singhania school. She is a member of the school Honour Society for academic excellence and the Senate. She is also the school's Vice Captain.

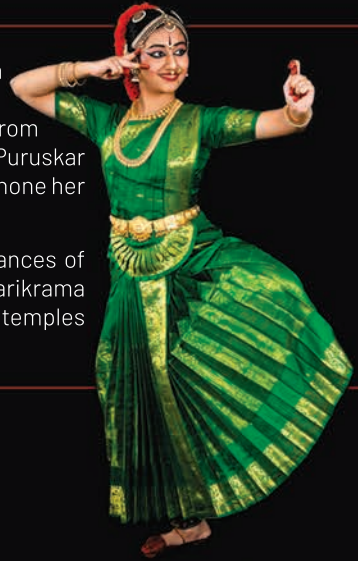


ANANNYA
Madhu Kumar



A Grade X student at Euro School Thane, Anoushka has been an avid music and dance lover since childhood. She draws her energy and inspiration from her gurus, seniors and friends. A Sanskriti Yogya Puruskar winner, she follows an 'Observe to Learn' motto, to hone her dance skills.

She has had the privilege to experience performances of many distinguished artists through Sanskriti. 'Parikrama 2019' gave her an unique opportunity to perform at temples of Karnataka which helped her refine her skills.



ANOUSHKA
Bade





Ira has been a recipient of the Sanskriti Yogya Puraskar and she has enthusiastically participated in several Mandala pujas and other dance festivals. She was fortunate to perform in the 5 temples of Karnataka, as a part of the the Parikrama in 2019.

A Std. 10 student of Smt. Sulochanadevi Singhania School, Ira has been a consistent Honours Society student for academic excellence. She has been a part of the School Senate, participated in debates, elocutions, and is ever ready to take up challenges.

IRA
Krishnan



The Gurus

Smt. Asha Sunilkumar

Trained by the great master, Kalaimamani Guru T. K. Mahalingam Pillai of the Sri Rajarajeshwari Bharat Natya Kala Mandir, Mumbai, from the tender age of ten, Smt Asha Sunilkumar graduated with honours from the Nalanda Nrityakala Mahavidyala and over time extended the frontiers of her dance tradition to evolve her own distinctive style in choreography. Smt. Asha has been awarded numerous awards and titles as an acclaimed artiste who has performed at all major venues all over India. Her burning desire to promote India's rich and varied music and dance heritage resulted in her founding the Sanskriti Academy of Fine Arts. Over the past 25 years, Smt. Asha has conducted the arangetram debut performances of over 98 senior disciples, many of whom she continues to mentor, and who have blossomed as full-fledged performers.

Smt. Keerthana Ravi

Smt. Keerthana Ravi, trained under the veteran, Bharat Shikara Guru Smt. Padmini Ramachandran for over 22 years and continues to hone her skills under the expert tutelage of Smt. Rama Vaidyanathan. She has a post graduation from MICA, Ahmedabad and also a Masters in fine Arts in Bharatanatyam. An 'A' grade artiste of the Delhi Doordarshan Kendra, she is the recipient of many prestigious awards and titles. Having performed extensively at several festivals across India, Smt. Keerthana had the privilege of representing India at the World Youth Congress as a youth cultural ambassador. To further her dance education, she has trained in Kalaripayattu and Kathak. She spearheads the Rasabodhi Arts Foundation, which organises the classical dance festival, EVAM. She joined Sanskriti in 2018 and continues to propound the high benchmarks of excellence set by the institution.



VADYA VRINDAM

Nattuvangam	Smt. Asha Sunilkumar, Smt Keerthana Ravi
Vocal	Vaggeyakara Sri P.S.Krishnamurthy Kum. Keerthana Krishnan
Mridangam	Sri K Dakshinamurthy
Violin	Kum Mangala Vaidyanathan
Moorsing	Sri R. Sakthydharan
Flute	Sri Nandakumar

CREDITS

Make up	Sri. Murugan
Hair stylist	Smt. Charu Shanbhag & Smt. Shreeja Shanbhag
Light	Sri. Balchandra Naik
Sound	Sri Shrikant & Sarvesh Sansare
Backstage Management	Sri. Mohan Joshi, Sri. Nitin Gawli and Team
Photography	Sri. Suresh Muraledharan
Videography	Sri. Girish Nambiar
Costumes	Rajubhai
Card design and Printing	B.R. Kumawat (AIM to Connect Communications)

The Mentors who helped us through our journey:
Smt. Sumita Menon and Kum. Ananya Shanbhag





On this momentous day,
as Anannya, Anoushka and Ira ascend the stage for their Arangetram,
they seek the blessings of God, their Gurus, their Sabha, all Elders, Family and Friends.
They are delighted to celebrate with you, their Bharatanatyam journey...